

NOV 17 1924 ✓

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↓ Martin Luther, "His Life and Times" ✓✓
Photoplay in 'eight reels'.
Edited by ^{Rev.} ~~Prof.~~ W. G. G. Scherer ✓
~~and Ernest Maue from the~~
~~German by Rev. P. Herz~~
Auction of photoplay (under Sec. 62)
Lutheran Film Division, Inc. of the U.S. ✓

NOV 17 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York City, New York,

November, 1924.

Register of Copyrights,
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Dear Sir:

The undersigned claimant of copyright in the work herein named,
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"MARTIN LUTHER, HIS LIFE AND TIME".

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

361 West 125th Street, New York City, or

to

at

Signed LUTHERAN FILM DIVISION, INC.,
(Claimant of Copyright)

by Emmet, Fox & Kane
Agents and Attorneys.

25 West 43d St.,
N.Y. City.

(Sept., 1922—500)

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DESCRIPTION OF MOTION PICTURE ENTITLED
TO BE FILED FOR COPYRIGHT PURPOSES.

The motion picture entitled "MARTIN LUTHER, HIS LIFE AND TIME" is an historical classic bringing one through the exact happenings and conditions as existed in the time of Martin Luther and the Reformation.

As a forerunner to the picturization of Martin Luther himself leading events showing the need of some one to turn the church once more to God are vividly picturized, Henry the 4th of Canossa standing in the snow at the gate entrance of the Pope, the burning of John Huss and a plea for a deliverer.

The theme of the story starts with the birth of Martin Luther, carries it through his early boyhood studies and sickness, shows his student days at Magderberg with his eventual determination to become a monk and its fulfillment. We follow him on a trip to Rome as an emissary of the church where he proclaims his famous saying: "The Just shall live by faith alone" while climbing the Scala Santa steps. He then returns and teaches at Wittenberg. There is a scene showing John Tetzel selling indulgences to the people. A picture showing Luther nailing the 95 theses on the door of the church at Wittenberg is shown. Being called to appear before Cardinal Cajetan he refuses to recant. His Leipzig disputation in which he defends his Doctrines against John Eck follows in close order. Luther's successful stand at the Diet of Worms is vividly depicted. It shows von Sicking and Frederick, the Elector of Saxony offering Luther aid, Frederick finally kidnapping Luther and confining him in the Warburg.

At the Wartburg are shown evidences of his literary attainments. While at the Wartburg he passed as Junker Georg and it appears that he did not enjoy the sports partaken by his colleagues in the Thuringian Forests.

His need being felt to curb the iconoclasm starting to take root in Germany he returns to Wittenburg where the people welcome him most enthusiastically.

In the later life of Luther courtship with Magdelana is shown and her forsaking the convent to marry him. A Christmas scene with his children follows. The picture closes with a mass of people standing below Luther and leaning towards him with outstretched arms.

Annexed hereto is a list of titles used in connection with said motion picture.

LIST OF TITLES OF "THE LIFE AND TIMES OF
MARTIN LUTHER", PREPARED BY REV. M.G.G.
SCHERER, D.D.

1. (fade in) "Let there be light, and there was light". (fade out)
2. (fade in) (Quotation from Carlyle on Dark Ages).
3. (fade in) A dominant clergy had set itself up against God and man, had made a mockery of the Creed of Christ, and had debased the church to its own carnal ends.
4. (fade in) Salvation was bought and sold---it was an age of Penance, Indulgences and Papal Absolutism.
5. (fade in) Such voices as cried out in the wilderness against the established order were stilled at the stake and silenced by a merciless Inquisition. (Burning of John Huss, 1415).
6. (fade in) Powerful emperors sought in vain to break the temporal power of Rome and the spell of Popery. (Henry IV at Conossa, 14--).
7. ---humbled in the dust before Hildebrand, Pope Gregory VII, for having questioned certain decrees of His Holiness.
8. (fade in) Europe was sunk into the lowest depths of moral corruption and spiritual degradation.
9. (fade in) Christendom was on the brink of despair---the soul of man was sick and sore tried.
10. "O Lord, deliver us and return us to Thy ways and grace!"
11. (fade in) The Lord heard---on the eve of St. Martin's Day, 1483, in the little town of Eisleben, there was born to Hans Luther, an humble miner, and his wife Margaret, a son.

12. "In honor of our patron Saint, I christen thee---Martin Luther."
13. (fade in) Luther's boyhood---The family is now at Mansfeld whither the father has moved to improve his fortunes.
14. (fade in) "We must let Martin study."
15. (fade in) Student days---at Magdeburg he receives the rudiments of learning and piety.
16. ---The good Franciscan monk expects great things of his prize scholar.
17. ---The spirit of holiness and devotion already shaping his destiny and guiding his steps.
18. (fade in) Home---in the throes of fever brought on by overstudy and privation.
19. "He must not have any water"!
20. (fade in) While all are at Vespers.
21. (Film clip insert)
22. (fade in) On his evening visit the doctor renews his faith in Divine Providence.
23. (fade in) Convalescence---the boy Luther is soon with his beloved books again.
24. "Your perseverance and industry please me--- I have great hopes in you."
25. (fade in) At Eisenach---where Luther joins the poor student chorus to sing for his daily bread and lodging--- to be independent of his kinfolk.
26. ---Dame Cotta, pious wife of a substantial burgher, invites the sweet singer to make his home with them.
27. End of Reel One
Martin Luther (fade out)
28. (fade in) Thus does Luther pass several years under the roof-tree of the Cottas---who have grown to love him as a son.
29. (fade in) He is now ready to graduate from the University of Erfurt---supreme seat of learning in Germany.

30. (fade in) Bestowing the coveted degree---Doctor of Philosophy!
31. (fade in) After the ceremony---in triumphal procession.
32. (fade in) Alone with his thoughts.
33. (fade in) Pestilence breaks out amongs the people---
Luther is profoundly moved by the visitation.
34. (Film clip insert)
35. "The plague has spread---it is very bad at Mansfeld."
36. "I must go to my people!"
37. "We are being punished for our sins!"
38. "A messenger from Mansfeld just brought this package from your father."
- 39.(Insert) "And so it is my wish that you apply yourself to the Corpus Juris and become a great and respected councillor of state."
40. "Since it is my father's wish---I shall dedicate myself to the law."
41. (fade in) Mansfeld.
42. "Martin comes home tomorrow---he is worried about us.
43. "How glad Magdalena will be when she learns that Martin is home again!"
44. (fade in) The morrow.
45. ---premonition of death.
46. "Such also is my wish."
47. (fade in) Near Erfurt.
49. "Spare me, O Lord! That I may serve only you henceforth!"
50. (fade in) After the storm.
51. "I have heard the voice of God."
52. (fade in) Resolution.
53. "The Corpus Juris is not for me---I have decided to become a monk."

54. (fade in) Farewell---to boon companions and dear friends.
55. "I shall not be satisfied until I have found the way to everlasting salvation".
56. (fade in) A house of grief.
57. (written insert in Luther's hand) ---nothing can alter my determination to join a holy order and devote the rest of my life to the service of the Lord.
58. "Today we bury three children---Martin is also dead to me!"
59. End Reel two
Martin Luther (fade out)
60. (fade in) The Monastery of St. Augustine.
61. (fade in) Novitiate.
62. (fade in) Alms.
63. (fade in) Mortification.
64. "My sins! My sins!"
65. "The Vicar General Staupitz---an enlightened scholar and a wise prelate".
66. "Do not torment yourself---put your faith in God, and all will be well".
67. (fade in) The voice of the World.
68. (fade in) From the very first the Vicar General had sensed unusual qualities in Brother Martin.
69. "My son, your writings on the Holy Scriptures are causing considerable comment".
70. (fade in) Ordination to priesthood brings great solace and joy---reconciliation with his father.
71. (fade in) The young priest's learning travels abroad---Frederick the Wise, Elector of Saxony, invites Luther to lecture at the newly founded University of Wittenberg.
72. "I am unworthy of this great honor".
73. (fade in) More honors---he is chosen to go to Rome to plead on behalf of seven monasteries.

74. (fade in) Beyond the Alps--he is unfavorably impressed with the wealth and vain ceremony of the Orders that control Italy.
75. (fade in) "Rome! Holy Rome!"
76. (fade in) To gain the Pope's indulgence--Pilate's Staircase.
77. (fade in) Disillusionment.
78. "I have seen enough!"
79. (fade in) As it was ordained in the beginning--doubt must give way to certainty and faith.
80. (Film clip insert)
81. "At last I am saved---I understand the word of God!"
82. End Reel three (fade out)
Martin Luther
83. (fade in) Tetzel--emissary of Rome and notorious vender of indulgences comes to Germany.
84. "Do not hold back, children, give your treasure that even those who are in purgatory may be saved!"
85. (fade in) Thoroughly aroused---Luther composes the Ninety Five Theses.
86. ---The Elector's Church at Wittenberg.
87. (The Ninety Five Theses were a direct challenge to Tetzel and his kind---to all that was impure and debased in the Church.)
88. (fade in) Profound is the effect of the Theses throughout Germany. (Hans Sachs, poet shoemaker of Nuremberg, and Albrecht Durer, master engraver,---leading Humanists of the day).
89. (Film clip insert).
90. (fade in) Even the powerful Knight Franz von Sickingen, lord of the Ebernburg, is inspired by the news.
91. "At last Germany has found a leader!"
92. (fade in) At Rome---Leo X refused to regard the Theses seriously.
93. "Why does not Your Holiness summon this heretic to Rome?"
94. "He is a second Savonarola!"

95. (fade in) Cardinal Cajetan's agitation has its effect---
Luther is summoned to appear before him at Angs-
burg.
96. "I will not retract one word of the Theses!"
97. "I shall accept nothing but unconditional re-
cantation!"
98. (fade in) Having heard rumors of arrest the rebel escapes
back to Wittenberg.
99. (fade in) Aided by his loyal friend Melancthon, Luther
appeals to the Pope for an impartial tribunal.
100. Karlstadt--Dean of Theology and staunch supporter
of the Theses.
101. "Our friend Eck has challenged me to defend your
Theses".
102. "I see the hand of Rome in this work--they wish
to strike at me through you!"
103. (fade in) The Leipsig Debate, 1519.
104. --it was said of Johann Eck that he was invincible
in disputation.
105. "The Council of _____ has already condemned
you for your utterances."
106. "I deny the infallibility of the Pope or any of
his councils in judging what I hold to be the
truth!"
107. "Do you realize that you are facing the stake?"
108. (fade in) After Leipsig--Germany is aflame!
109. "Martin Luther must be protected at all costs!"
110. (fade in) The Pope's peremptory Bull giving Luther six
days to recant---draws fitting retort.
111. (written insert
in Luther's hand) Whoever is devoted to Gospel truth let
him be on hand at nine o'clock by the Church
of the Holy Cross, outside the City walls, where--
112. (fade in) The appointed hour.
113. "So bet it with all Papal arrogance!"

114. End Reel four
Martin Luther (fade out)

115. (fade in) Excommunicated.

116. "His Imperial Majesty commands you to appear before the Diet of Worms---and grants you safe conduct".

117. (fade in) The start.

118. ---one continuous ovation.

119. "God is our hope and strength---He will sustain us!"

120. "I am unafraid---the truth shall make us free!"

121. (fade in) An inn on the outskirts of Worms.

122. "Do not go to Worms---accept my Castle as your refuge".

123. "Naught can stop me---I would face the very devil himself there!"

124. (fade in) Worms.

125. (fade in) Into the jaws---

126. "You are a giant amongst pygmies, Brother Martin!"

127. To curry the favor of Rome, the astute Charles has gathered around him the implacable foes of Luther.

128. Alexander--Papal Legate.

129. "We shall make this monk recant if we have to break him on the wheel!"

130. "Did you write these books?"

131. "Do you recant them?"

132. "NO!"

133. "His Gracious Majesty generously allows you twenty-four hours to reconsider your rash statements".

134. (fade in) Gethsemane.

135. "Dear God, do not forsake me in this hour of trial!"

136. "Save Yourself--your life is forfeit!"
137. (fade in) In the still hours.
138. "I am but an instrument in Thy hands---
Thy will be done".
139. (insert) (Ein feste Burg ist unser Gott).
140. (fade in) The answer.
141. "Since, then, your Majesty and Lordships demand
a simple response---I cannot and will not revoke
anything, for it is the supreme sin to bear
witness against one's conscience!"
142. "Here I stand---I cannot do otherwise!
God help me, Amen".
143. (fade in) After the session--permitted to leave the city
conditionally.
144. "I am through! I am through!"
145. End Reel Five
Martin Luther. (fade out)
146. The Imperial Edict.
147. "We shall declare him an outlaw, to Church and
State, to be seized wherever found---and held
until his fate is decided upon".
148. (fade in) On the road to Wittenberg--preaching despite
warning.
149. (fade in) That night.
150. ---retainers of Frederick the Wise.
151. "In the name of your friend and protector---
you are my prisoner!"
152. (fade in) The disappearance causes all sorts of disturbing
rumors throughout Germany.
153. "Martin is no more--he died in banishment and
excommunication".
154. "Martin is alive!--They say the Elector has
hidden him".
155. (fade in) At the Castle of the Wartburg the Reformer is known
as Junker Georg--to conceal his identity.

156. ---his heart is not in idle sports.
157. (fade in) "Why are you not happy here in our lovely Thuringian forest, Junker Georg"?
158. "There is work to be done!"
159. (fade in) A life of ease and indolence---and acceptance --- is not for such spirits as Luther.
160. (fade in) A courier from Wittenberg.
161. ---what are they doing without me?
162. (insert in Melanchthon's hand)
Your work is in peril---radical forces have broken loose and are the very foundations of law and order. We miss your strength and your wisdom.
163. "Melanchthon wishes that you were back in Wittenberg."
164. is
"What has happened/only a forerunner of what the Iconoclasts mean to do".
165. "I must return to Wittenberg---and moderate these zealots".
166. "You must not go---the risk is too great!"
167. (fade in) Unheeded of peril the exile sets out for Wittenberg.
168. (fade in) The friends of law and order.
169. "Tell the famous Lucas Cranach that a young noble would have his portrait done".
170. (fade in) In command--to bring order out of chaos.
171. ---relying on the Word of God alone to accomplish his ends.
172. ---The spirit of John Huss warns him.
173. ---Tempted by Satan.
174. (insert) (Second verse of "Ein feste Burg").
175. End Reel six.
Martin Luther (fade out)

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